

1950 ANNUAL EXHIBITION OF  
**CONTEMPORARY  
AMERICAN PAINTING**



NOVEMBER 10 TO DECEMBER 31, 1950

WHITNEY MUSEUM OF AMERICAN ART  
TEN WEST EIGHTH STREET • NEW YORK



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THIS SERIES of exhibitions of contemporary American art was inaugurated in 1932. The first exhibition of paintings was followed in 1933 by one of sculpture, watercolors, drawings and prints. Thereafter the shows were given biennially until 1937 when they became annual events, with the exhibitions of paintings in the fall and those of other mediums in the spring.

When the Whitney Museum entered the field, annual and biennial surveys of contemporary American art were long-established features in the programs of several museums throughout the country, but the Whitney Museum exhibitions differed from those of older institutions in several respects: in size, method of selection, and to some extent, in purpose.

Space limitations naturally called for greater selectivity. The painting shows can only include 150 to 160 works, the sculpture, watercolor and drawing annuals from 175 to 185 works. However, by varying the list of exhibitors from year to year, we have been able to show the work of some 1100 artists. In geographical distribution these artists have come from 43 states, with an average of about 20 states represented annually. Like similar shows in the South, Middle West and Far West, most of the exhibitors live and work in New York, the inevitable result of that city's preeminence as an art center.

In the method of assembling these exhibitions, and the question of prizes versus purchases, the Museum has followed a distinguished precedent, for in 1917 its founder, Gertrude Vanderbilt Whitney, announced that henceforth in the shows at the Whitney Studio Galleries there would be no juries nor prize awards. These principles have continued to operate in the Museum to the present time. The annual and biennial exhibitions since 1932 have comprised the works of artists invited by the Museum to participate, and for the last ten years the works themselves have been selected by members of the staff. This policy assumes that

the Museum should accept full responsibility for what is shown in its galleries, and not delegate this responsibility to outside juries. Instead of the prize system, which it has always considered inequitable to artists and misleading to the public, the Museum from the first has acquired works from its annual exhibitions to add to its permanent collection.

In selecting annual exhibitions, members of the Museum staff have endeavored to keep their outlook broad, to disregard their personal prejudices, to meet the artist on his own terms, and to be alert in recognizing new tendencies and talents. The Museum has always been hospitable to young artists. Over the years its exhibitions have shown all phases of contemporary art from the conservative to the most advanced. They have not attempted to give an exact mathematical cross-section. Such an objective, if desirable, would probably be unattainable, the field is so vast and the diversity of styles so great.

The present exhibition includes many styles and tendencies, but like its predecessors, chief emphasis has been placed on what seems to be the predominant trends in contemporary painting. If modern art in its many forms, such as expressionism, abstraction and surrealism, predominates in the show, it is because it is the leading movement in art today, and has influenced the greatest number of younger artists.

It is important that in the art world as a whole there should be a wide variety of types of exhibitions and methods of selection. Taking into consideration the size of the Museum's shows and the character of other similar shows held in New York and throughout the country, the Museum believes that its annual exhibitions are designed to use its resources most effectively for the benefit of the public and the American artist.

HERMON MORE, *Director*



## ACKNOWLEDGMENTS

The Whitney Museum of American Art wishes to make grateful acknowledgment of the cooperation and assistance of the following art galleries, and to express its thanks to the museums and private collectors who have generously made loans to the exhibition.

### GALLERIES

- 1 A. C. A. Gallery
- 2 An American Place
- 3 The Artists' Gallery
- 4 Associated American Artists
- 5 Babcock Galleries, Inc.
- 6 Buchholz Gallery
- 7 Contemporary Arts, Inc.
- 8 The Downtown Gallery
- 9 Durlacher Bros.
- 10 Egan Gallery
- 11 Ferargil Galleries
- 12 Rose Fried Gallery
- 13 Ganso Gallery
- 14 Grand Central Moderns
- 15 Edwin Hewitt Gallery
- 16 Hugo Gallery
- 17 Sidney Janis Gallery
- 18 Kleemann Galleries
- 19 M. Knoedler & Co., Inc.
- 20 Kootz Gallery
- 21 Kraushaar Galleries
- 22 Laurel Gallery
- 23 Mortimer Levitt Gallery, Inc.
- 24 Joseph Luyber Galleries
- 25 Pierre Matisse Gallery



- 26 Midtown Galleries
- 27 E. & A. Milch, Inc.
- 28 New Art Circle
- 29 The New Gallery
- 30 Niveau Gallery
- 31 Betty Parsons Gallery
- 32 Passedoit Gallery
- 33 Peridot Gallery
- 34 Perspectives Gallery
- 35 Frank K. M. Rehn, Inc.
- 36 A. P. Rosenberg & Co., Inc.
- 37 Salpeter Gallery
- 38 Bertha Schaefer Gallery
- 39 Jacques Seligmann Galleries
- 40 Van Diemen-Lilienfeld Galleries
- 41 Catherine Viviano Gallery
- 42 Maynard Walker

## COLLECTIONS

Blandon Art Gallery  
The Butler Art Institute  
Mrs. Helen Miller Davis  
Mr. and Mrs. Henry R. Hope  
Mr. and Mrs. Lincoln Kirstein  
Mr. Viking Larson  
Mr. and Mrs. Roy R. Neuberger  
Mr. Oscar Serlin  
Dr. and Mrs. Emile Gordon Stoloff

## NOTE

Most of the paintings in this exhibition are for sale. For prices and information visitors are requested to inquire at the Information Desk. No commission is charged by the Museum on sales made.



THEODOROS STAMOS

EMPEROR PLOUGHS THE FIELDS

# CATALOGUE

## PAINTINGS

### *ALL GALLERIES*

- |   |                           |                            |
|---|---------------------------|----------------------------|
| 1 | JOSEF ALBERS              | Oscillating (A)            |
| 2 | IVAN LE LORRAINE ALBRIGHT | Temptation of St. Anthony  |
| 3 | BERNARD ARNEST            | Man with Newspaper         |
| 4 | DAVID ARONSON             | Presentation of the Virgin |
| 5 | VIRGINIA BANKS            | Escape                     |
| 6 | WILLIAM BAZIOTES          | Danse Macabre              |
| 7 | MAX BECKMANN              | Family Portrait            |

*Lent by Mr. and Mrs. Henry R. Hope*

- |    |                 |                          |
|----|-----------------|--------------------------|
| 8  | BEN-ZION        | The Vision of Ezekiel    |
| 9  | EUGENE BERMAN   | Tower of St. Christopher |
| 10 | ISABEL BISHOP   | Men, Union Square        |
| 11 | ARNOLD BLANCH   | Rural Structures         |
| 12 | ILYA BOLOTOWSKY | Architectural Variation  |
| 13 | LOUIS BOSA      | Fish Story               |
| 14 | HENRY BOTKIN    | The Prologue             |
| 15 | LOUIS BOUCHE    | R - 571 - Y              |
| 16 | ALEXANDER BROOK | The Iron Pinwheel        |
| 17 | JAMES BROOKS    | No. 15                   |
| 18 | BYRON BROWNE    | Apocalyptic Image        |
| 19 | FRITZ BULTMAN   | Composition in Blue      |

20	PAUL BURLIN	Composition
21	PETER BUSA	The Lovers
22	PAUL CADMUS	Architect

*Lent by Mr. and Mrs. Lincoln Kirstein*

23	KENNETH CALLAHAN	The Prism and the Dark Globe
24	EDWARD CHAVEZ	Pueblo Patterns
25	WILLIAM CONGDON	Venetian Palace
26	ROBERT CONOVER	Black Space
27	FRED CONWAY	Mother and Child
28	RUSSELL COWLES	Subjunctive Mood
29	NORMAN DALY	Bull, Calf and Birds
30	JULIO DE DIEGO	Misericordia
31	WILLEM DEKooning	Figure
32	GUY PÈNE DU BOIS	Tryout
33	FRANK DUNCAN	Grasshopper
34	DEAN ELLIS	Mexican Night
35	JIMMY ERNST	West End
36	PHILIP EVERGOOD	Legless Man in Doorway
37	LYONEL FEININGER	Houses by the River II
38	ERNEST FIENE	Lobsterman's Gear No. 1
39	LOUIS FINKELSTEIN	The Funeral
40	FREDERICK FRANCK	Pines of Riverdale
41	GILBERT A. FRANKLIN	Toreros
42	SEYMOUR FRANKS	Second Apparatus
43	SIDEO FROMBOLUTI	Morning, East River
44	N. GABO	Red Image Construction
45	LEE GATCH	The Flame



KURT SELIGMANN

MAGNETIC MOUNTAIN

- |    |                 |                     |
|----|-----------------|---------------------|
| 46 | Fritz Glarner   | Relational Painting |
| 47 | Augustus Goertz | Transmutation       |
| 48 | Adolph Gottlieb | The Seer            |
| 49 | Simon Greco     | Equinox             |

*Lent by Mr. Viking Larson*

- |    |                 |                      |
|----|-----------------|----------------------|
| 50 | Barry Greenberg | Synagogue            |
| 51 | Balcomb Greene  | Waiting Figure       |
| 52 | Gertrude Greene | Red, Green and Black |
| 53 | Stephen Greene  | The Shadow           |

*Lent by Dr. and Mrs. Emile Gordon Stoloff*

- |    |                 |                                |
|----|-----------------|--------------------------------|
| 54 | George Grosz    | From the Town Beyond the River |
| 55 | Louis Guglielmi | From Manhattan                 |

*Lent by Mr. and Mrs. Roy R. Neuberger*

- |    |                        |                           |
|----|------------------------|---------------------------|
| 56 | Philip Guston          | Review                    |
| 57 | James Guy              | No. 8-50                  |
| 58 | Robert Gwathmey        | Cotton Picker             |
| 59 | J. M. Hanson           | The Gay Tablecloth        |
| 60 | Stanely William Hayter | Winged Figure             |
| 61 | John E. Heliker        | Monreale                  |
| 62 | Fannie Hillsmith       | Etude                     |
| 63 | Joseph Hirsch          | Anniversary               |
| 64 | Hans Hofmann           | Magenta and Blue          |
| 65 | Bernard Karfiol        | Restful Pose              |
| 66 | Weldon Kees            | The Delta                 |
| 67 | Leon Kelly             | Hunter with a Bird        |
| 68 | Karl Knaths            | Still Life with Brown Jug |
| 69 | Henry Koerner          | Dress Rehearsal           |





HOWARD MANDEL

LADIES IN WAITING

70	YASUO KUNIYOSHI	To the Ball
71	JOE LASKER	Elder Statesman
72	RICO LEBRUN	Executioners
73	LEONID	Breakwater
74	WILLIAM LESTER	College on the Hill
75	JACK LEVINE	Euclid Avenue
76	MOLLY LUCE	Hunter's Moon
77	EUGENE LUDINS	Intruders
78	LOREN MACIVER	Dublin and Environs
79	HOWARD MANDEL	Ladies in Waiting
80	LEO MANSO	Aspects of the Harbor
81	BORIS MARGO	Turbulent Sea
82	JOHN MARIN	Lobster Fishing
83	REGINALD MARSH	R. M. S. Mauretania
84	HENRY MATTSON	Horizon
85	JOSEPH MEERT	Still Life with Grapes
86	EDWARD MELCARTH	The Ninth of January
87	KENNETH HAYES MILLER	Mother and Child with Toy Balloon
88	EDWARD MILLMAN	Navajo Spinner
89	RANDALL MORGAN	The Factory
90	GEORGE L. K. MORRIS	Labyrinth
91	ROBERT MOTHERWELL	The Voyage
92	SEONG MOY	Window Box Plants
93	WALTER MURCH	Unexpected Encounter
94	KENNETH NACK	Composition from a Switchyard
95	GEORGIA O'KEEFFE	Black Place, Green





J. M. HANSON

THE GAY TABLE CLOTH

96	ARTHUR OSVER	World of Wires
97	AMEDEE J. OZENFANT	Lights
98	WILLIAM PACHNER	Imaginary Gathering
	<i>Lent by Mr. Oscar Serlin</i>	
99	WILLIAM PALMER	Slumbering Fields
100	RAYMOND PARKER	Invention
101	I. RICE PEREIRA	Direction Yellow
102	ALTON PICKENS	Boating Party
103	JACKSON POLLOCK	No. 3 - 1950
104	RICHARD POUSETTE-DART	No. 21
105	GREGORIO PRESTOPINO	The Market
106	LEO QUANCHI	Dry Nets
107	WALTER QUIRT	Conversion of Matter into Spirit by the Electric Chair
108	GEORGE RATKAI	Hurdy Gurdy
109	ABRAHAM RATTNER	Pier Composition
110	AD REINHARDT	No. 18
111	LEATRICE ROSE	Interior—Red and Yellow
112	MARK ROTHKO	No. 7A
113	ALFRED RUSSELL	La Rue de Nevers
114	KAY SAGE	Nests of Lightning
115	ATTILIO SALEMME	Antechamber to Inner Sanctum
116	HENRY SCHNAKENBERG	Spiral Staircase
117	GEORGES SCHREIBER	Ecce Homo
118	SONIA SEKULA	The Kings Abdicate
119	KURT SELIGMANN	Magnetic Mountain
120	JOHN SENNHAUSER	Synchroformic No. 16, Contrast- ing Duo



JACK LEVINE

EUCLID AVENUE

121	BEN SHAHN	Epoch
122	CHARLES SHEELER	Shadow and Substance
123	SARAI SHERMAN	I'm Old, I'm Half of Stone
124	SIDNEY SIMON	The Playpen
125	MITCHELL SIPORIN	Dancers by the Clock
126	JOHN SLOAN	Nude on Porch
127	ESPHYR SLOBODKINA	Element of Music
128	WILLIAM T. SNAITH	The Ivory Coast
129	JOSEPH SOLMAN	Interior with Blue Statue
130	RAPHAEL SOYER	Nude in Profile
131	NILES SPENCER	The Watch Factory

*Lent by The Butler Art Institute*

132	EVERETT SPRUCE	Cliff
133	THEODOROS STAMOS	Emperor Ploughs the Fields
134	JOHN STEPHAN	No. 9
135	HEDDA STERNE	Monument
136	MAURICE STERNE	After the Storm
137	WALTER STUEMPFIG	St. Rita's School
138	RUFINO TAMAYO	The Dance

*Lent by Blandon Art Gallery*

139	YVES TANGUY	Feu à Eclats
140	VICTOR THALL	Maternity
141	BRADLEY TOMLIN	No. 6
142	ANTHONY TONEY	The Bridge
143	GEORGE TOOKER	The Subway
144	JOYCE TREIMAN	Capriccio
145	PAT TRIVIGNO	Gothic Sentinels



RALPH SOYER

NUDE IN PROFILE

- |     |                 |                     |
|-----|-----------------|---------------------|
| 146 | ESTEBAN VICENTE | No. 6               |
| 147 | JOHN VON WICHT  | Green Space         |
| 148 | HOWARD WARSHAW  | Figure with Hydrant |
| 149 | MAX WEBER       | Woman with Bird     |

*Lent by Mrs. Helen Miller Davis*

- |     |                  |   |
|-----|------------------|---|
| 150 | JOHN WILDE       | The Fountain, or Two Uncon-<br>temporary Ladies |
| 151 | EMERSON WOELFFER | Facing Left                                     |
| 152 | JOE WOLINS       | Windy Day                                       |
| 153 | JEAN NCERON      | Green Below                                     |
| 154 | KARL ZERBE       | The Big Owl                                     |



# INDEX

## NAMES AND ADDRESSES OF ARTISTS REPRESENTED IN THE EXHIBITION

*NOTE: The number to the left of the artist's name indicates his dealer as listed under "Galleries" on pages 6 and 7 of catalogue.*

ARTIST	ADDRESS
17 ALBERS, JOSEPH	8 N. Forest Circle, Westhaven, Conn.
ALBRIGHT, IVAN LE LORRAINE	55 E. Division St., Chicago, Ill.
21 ARNEST, BERNARD	15 Arthur Ave., S. E., Minneapolis, Minn.
30 ARONSON, DAVID	1070 Boylston St., Boston, Mass.
14 BANKS, VIRGINIA	4230 University Way, Seattle 5, Wash.
20 BAZIOTES, WILLIAM	212 W. 104th St., N. Y. C.
6 BECKMANN, MAX	234 E. 19th., N. Y. C.
38 BEN-ZION	58 Morton St., N. Y. C.
19 BERMAN, EUGENE	5959 Franklin Ave., Los Angeles, Cal.
26 BISHOP, ISABEL	857 Broadway, N. Y. C.
4 BLANCH, ARNOLD	Woodstock, N. Y.
12 BOLOTOWSKY, ILYA	69 Tieman Place, N. Y. C.
18 BOSA, LOUIS	400 W. 57th St., N. Y. C.
5 BOTKIN, HENRY	56 W. 11th St., N. Y. C.
21 BOUCHE, LOUIS	20 W. 10th St., N. Y. C.
35 BROOK, ALEXANDER	Sag Harbor, N. Y.
33 BROOKS, JAMES	500 West Broadway, N. Y. C.
14 BROWNE, BYRON	216 E. 15th St., N. Y. C.
16 BULTMAN, FRITZ	Provincetown, Mass.
8 BURLIN, PAUL	Woodstock, N. Y.
38 BUSA, PETER	203 W. 14th St., N. Y. C.
26 CADMUS, PAUL	5 St. Luke's Place, N. Y. C.
42 CALLAHAN, KENNETH	Seattle Art Museum, Seattle, Wash.
4 CHAVEZ, EDWARD	Woodstock, N. Y.

*ARTIST**ADDRESS*

31	CONGDON, WILLIAM	c/o Betty Parsons Gallery, 15 E. 57th St., N. Y. C.
22	CONOVER, ROBERT	169 Thompson St., N. Y. C.
14	CONWAY, FRED	25 E. Cedar St., Webster Groves, Mo.
21	COWLES, RUSSELL	Carnegie Studios, 7th Ave. and 57th St., N. Y. C.
38	DALY, NORMAN	Morse Hall, Cornell University, Ithaca, N. Y.
4	DE DIEGO, JULIO	65 W. 56th St., N. Y. C.
10	DEKOONING, WILLEM	85 Fourth Ave., N. Y. C.
27	DU BOIS, GUY PÈNE	20 W. 10th St., N. Y. C.
14	DUNCAN, FRANK	c/o Mr. T. Buffum, Ledge Road, Newport, R. I.
	ELLIS, DEAN	1212 Donald Ave., Lakewood 7, Ohio
22	ERNST, JIMMY	327 E. 58th St., N. Y. C.
1	EVERGOOD, PHILIP	Box 206, East Patchogue, N. Y.
6	FEININGER, LYONEL	235 E. 22nd St., N. Y. C.
19	FIENE, ERNEST	331 E. 55th St., N. Y. C.
	FINKELSTEIN, LOUIS	214 Avenue A, N. Y. C.
40	FRANCK, FREDERICK	282 W. 4th St., N. Y. C.
	FRANKLIN, GILBERT A.	Rhode Island School of Design, Providence, R. I.
33	FRANKS, SEYMOUR	300 W. 10th St., N. Y. C.
	FROMBOLUTI, SIDEO	440 E. 23rd St., N. Y. C.
	GABO, N.	Woodbury, Conn.
28	GATCH, LEE	Lambertville, N. J.
12	GLARNER, FRITZ	206 E. 70th St., N. Y. C.
40	GOERTZ, AUGUSTUS	54 Morton St., N. Y. C.
20	GOTTLIEB, ADOLPH	130 State St., Brooklyn, N. Y.
	GRECO, SIMON	Hayes Lane, Ridgefield, Conn.
	GREENBERG, BARRY	7510 18th Ave., Brooklyn, N. Y.
38	GREENE, BALCOMB	Carnegie Institute of Technology, Pittsburgh, Pa.
22	GREENE, GERTRUDE	747 Broadway, N. Y. C.
9	GREENE, STEPHEN	134 W. 58th St., N. Y. C.
4	CROSZ, GEORGE	The Cottage, Hilaire Farm, Huntington, N. Y.



*ARTIST**ADDRESS*

8	GUGLIELMI, LOUIS	1430 Second Ave., N. Y. C.
26	GUSTON, PHILIP	122 University Place, N. Y. C.
	GUY, JAMES	Macmurray College, Jacksonville, Ill.
1	GWATHMEY, ROBERT	1 W. 68th St., N. Y. C.
32	HANSON, J. M.	107 Cayuga Heights Rd., Ithaca, N. Y.
34	HAYTER, STANLEY WILLIAM	737 Washington St., N. Y. C.
21	HELIKER, JOHN E.	26 Gold St., Yonkers, N. Y.
10	HILLSMITH, FANNIE	915 Second Ave., N. Y. C.
4	HIRSCH, JOSEPH	1 W. 68th St., N. Y. C.
20	HOFMANN, HANS	145 W. 14th St., N. Y. C.
8	KARFIOL, BERNARD	54 W. 74th St., N. Y. C.
33	KEES, WELDON	c/o Peridot Gallery, 6 E. 12th St., N. Y. C.
16	KELLY, LEON	Harvey Cedars, N. J.
36	KNATHS, KARL	Provincetown, Mass.
26	KOERNER, HENRY	317 State St., Brooklyn, N. Y.
8	KUNIYOSHI, YASUO	30 E. 14th St., N. Y. C.
21	LASKER, JOE	336 E. 107th St., N. Y. C.
39	LEBRUN, RICO	5488 Rodeo Rd., Los Angeles, Cal.
9	LEONID	108 E. 60th St., N. Y. C.
32	LESTER, WILLIAM	1339 Bonham Terrace, Austin, Texas
8	LEVINE, JACK	97 St. Marks Place, N. Y. C.
	LUCE, MOLLY	Threeways, Little Compton, R. I.
32	LUDINS, EUGENE	Woodstock, N. Y.
25	MACIVER, LOREN	61 Perry St., N. Y. C.
13	MANDEL, HOWARD	Woodstock, N. Y.
23	MANSO, LEO	567 Sixth Ave., N. Y. C.
31	MARGO, BORIS	63 E. 9th St., N. Y. C.
8	MARIN, JOHN	243 Clark Terrace, Cliffside, N. J.
35	MARSH, REGINALD	1 Union Square, N. Y. C.
35	MATTSON, HENRY	Woodstock, N. Y.
3	MEERT, JOSEPH	10 Cooper Square, N. Y. C.
9	MELCARTH, EDWARD	1364 Sixth Ave., N. Y. C.
35	MILLER, KENNETH HAYES	30 E. 14th St., N. Y. C.

*ARTIST**ADDRESS*

4	MILLMAN, EDWARD	Woodstock, N. Y.
28	MORGAN, RANDALL	c/o New Art Circle, 41 E. 57th St., N. Y. C.
8	MORRIS, GEORGE L. K.	1 Sutton Place S., N. Y. C.
20	MOTHERWELL, ROBERT	Jericho Lane, Easthampton, N. Y.
29	MOY, SEONG	507 W. 59th St., N. Y. C.
31	MURCH, WALTER	456 Riverside Drive, N. Y. C.
	NACK, KENNETH	4921 N. Kimball Ave., Chicago 25, Ill.
2	O'KEEFE, GEORGIA	Abiquiu, N. M.
14	OSVER, ARTHUR	1235 31st Dr., Long Island City, N. Y.
	OZENFANT, AMEDEE J.	208 E. 20th St., N. Y. C.
13	PACHNER, WILLIAM	Woodstock, N. Y.
26	PALMER, WILLIAM	Munson-Williams-Proctor Institute, Utica, N. Y.
	PARKER, RAYMOND	1423 Washington Ave., S., Minneapolis, Minn.
	PEREIRA, I. RICE	c/o Berenece Kazounoff Inc., 1776 Broadway, N. Y. C.
6	PICKENS, ALTON	Indiana University, Bloomington, Ind.
31	POLLOCK, JACKSON	Springs, L. I., N. Y.
31	POUSETTE-DART, RICHARD	436 E. 56th St., N. Y. C.
1	PRESTOPINO, GREGORIO	Roosevelt, N. J.
37	QUANCHI, LEO	406 Palmer Ave., Maywood, N. J.
	QUIRT, WALTER	56 Clarence Ave., Minneapolis, Minn.
5	RATKAI, GEORGE	350 W. 57th St., N. Y. C.
36	RATTNER, ABRAHAM	8 W. 13th St., N. Y. C.
31	REINHARDT, AD	7 Washington Place, N. Y. C.
	ROSE, LEATRICE	90 Bank St., N. Y. C.
31	ROTHKO, MARK	1288 Sixth Ave., N. Y. C.
33	RUSSELL, ALFRED	229 E. 11th St., N. Y. C.
41	SAGE, KAY	Woodbury, Conn.
	SALEMME, ATTILIO	20 Commerce St., N. Y. C.
21	SCHNAKENBERG, HENRY	Newtown, Conn.
4	SCHREIBER, GEORGES	8 W. 13th St., N. Y. C.

## ARTIST

## ADDRESS

- |    |                    |  |
|----|--------------------|--|
| 31 | SEKULA, SONIA      | c/o Betty Parsons Gallery, 15 E.<br>57th St., N. Y. C.   |
| 9  | SELIGMANN, KURT    | 80 W. 40th St., N. Y. C.                                 |
| 3  | SENNHAUSER, JOHN   | 133-20 Blossom Ave., Flushing, N. Y.                     |
| 8  | SHAHN, BEN         | Roosevelt, N. J.   |
| 8  | SHEELER, CHARLES   | Dow's Lane, Irvington, N. Y.                             |
|    | SHERMAN, SARAI     | 315 W. 71st St., N. Y. C.                                |
|    | SIMON, SIDNEY      | 144 Bleecker St., N. Y. C.                               |
| 8  | SIPORIN, MITCHELL  | 78 State St., Brooklyn, N. Y.                            |
| 21 | SLOAN, JOHN        | 222 W. 23rd St., N. Y. C.                                |
|    | SLOBODKINA, ESPHYR | 20 W. Terrace Rd., Great Neck, N. Y.                     |
| 7  | SNAITH, WILLIAM T. | 580 Fifth Ave., N. Y. C.                                 |
| 1  | SOLMAN, JOSEPH     | 40 Monroe St., N. Y. C.                                  |
| 4  | SOYER, RAPHAEL     | 1947 Broadway, N. Y. C.                                  |
| 8  | SPENCER, NILES     | Dingman's Ferry, Pa.                                     |
| 23 | SPRUCE, EVERETT    | 800 E. 23rd St., Austin, Texas                           |
| 31 | STAMOS, THEODOROS  | 45 E. 22nd St., N. Y. C.                                 |
| 31 | STEPHAN, JOHN      | 40 Fifth Ave., N. Y. C.                                  |
| 31 | STERNE, HEDDA      | 410 E. 50th St., N. Y. C.                                |
| 19 | STERNE, MAURICE    | Byram Lake Rd., Mt. Kisco, N. Y.                         |
| 9  | STUEMPFIG, WALTER  | 191 E. Evergreen St., Chestnut Hill, Pa.                 |
| 19 | TAMAYO, RUFINO     | c/o M. Knoedler & Co., Inc., 14 E.<br>57th St., N. Y. C. |
| 25 | TANGUY, YVES       | Woodbury, Conn.  |
| 23 | THALL, VICTOR      | 348 W. 56th St., N. Y. C.                                |
| 31 | TOMLIN, BRADLEY    | Woodstock, N. Y.   |
| 1  | TONEY, ANTHONY     | 547 Riverside Drive, N. Y. C.                            |
| 15 | TOOKER, GEORGE     | 450 W. 22nd St., N. Y. C.                                |
| 15 | TREIMAN, JOYCE     | 844 Hibbard Rd., Winnetka, Ill.                          |
| 24 | TRIVIGNO, PAT      | Newcomb College, Tulane University,<br>New Orleans, La.  |
| 33 | VICENTE, ESTEBAN   | 138 Second Ave., N. Y. C.                                |
| 32 | VON WICHT, JOHN    | 37 Columbia Heights, Brooklyn, N. Y.                     |
|    | WARSHAW, HOWARD    | Art Dept., State University of Iowa,<br>Iowa City, Iowa. |
| 36 | WEBER, MAN         | 10 Hartley Rd., Great Neck, N. Y.                        |

*ARTIST*

- 15 WILDE, JOHN  
3 WOELFFER, EMERSON  
7 WOLINS, JOE  
11 XCERON, JEAN  
8 ZERBE, KARL

*ADDRESS*

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